

Sinfonia E \flat -Dur

BWV 29 / 1

3 F Horns, Timpani & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 49471

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Sinfonia E \flat -Dur

BWV 29 / 1

Johann Sebastian Bach

Arr.: Klemens Schnorr

Presto

1. F Horn

2. F Horn

3. F Horn

7

20

55

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Sinfonia E \flat -Dur

BWV 29 / 1

Johann Sebastian Bach
Arr.: Klemens Schnorr

Presto



1. F Horn

2. F Horn

3. F Horn

Timpani E \flat /B \flat

Organ

5



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9

Musical score for measures 9-13. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is B-flat major (two flats). The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A fermata is placed over the final measure of the piano part, labeled (II).

14

Musical score for measures 14-18. The score continues with three vocal parts and piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A fermata is placed over the final measure of the piano part, labeled (I).

20

Musical score for measures 20-24. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measures 20-24 show a consistent rhythmic pattern in the piano accompaniment, with the vocal parts mostly resting.

25

Musical score for measures 25-29. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measures 25-29 show a consistent rhythmic pattern in the piano accompaniment, with the vocal parts mostly resting. In measure 29, there is a change in the piano accompaniment, marked with a double bar line and the Roman numeral (II), indicating a second ending.

30

Musical score for measures 30-33. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems. The first system contains three vocal staves (Soprano, Alto, Tenor) and one bass staff. The vocal parts have sparse, rhythmic entries. The second system contains a grand piano (piano) part with a treble and bass staff. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

34

Musical score for measures 34-37. This system continues the piece with four measures. The vocal staves from the previous system are present but contain rests, indicating that the vocalists are silent during these measures. The piano part continues with its intricate texture, featuring a prominent eighth-note melody in the right hand and a steady accompaniment in the left hand.

38

Musical score for measures 38-41. The score is written for a grand piano (G-clef and F-clef) and includes a vocal line (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal line is mostly silent, with a few notes in measure 41. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a bass line with long notes and rests.

42

Musical score for measures 42-45. The score is written for a grand piano (G-clef and F-clef) and includes a vocal line (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal line is mostly silent, with a few notes in measure 45. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a bass line with long notes and rests.

Musical score for measures 46-50. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 46-50 show a vocal melody with various rests and notes, and a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

Musical score for measures 51-55. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 51-55 show a vocal melody with various rests and notes, and a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

55

Musical score for measures 55-58. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line in the left hand.

59

Musical score for measures 59-62. The score continues with the same three vocal parts and piano accompaniment. The piano part includes first and second endings, labeled (I) and (II) respectively. The key signature remains three flats and the time signature is 4/4.

64

Musical score for measures 64-68. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 64-66 show the vocal parts with rests. In measure 67, the vocal parts enter with a melodic line. Measure 68 features a piano accompaniment with a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. A first ending bracket labeled '(1)' spans the final two measures of the piano part in measure 68.

69

Musical score for measures 69-73. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 69-71 show the vocal parts with rests. In measure 72, the vocal parts enter with a melodic line. Measure 73 features a piano accompaniment with a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 HORNS & PIANO

EMR 18183	ARMITAGE, Dennis	All Together
EMR 18222	ARMITAGE, Dennis	Popcorn
EMR 18199	BARCLAY, Ted	Final Curtain
EMR 18203	BARCLAY, Ted	Happy Sailor
EMR 18215	BARCLAY, Ted	Movie Sequences
EMR 18232	BARCLAY, Ted	Summit
EMR 18233	BARCLAY, Ted	Sunshine
EMR 18235	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18190	FOSTER, Stephen	Camptown Races
EMR 18216	FOSTER, Stephen	My Old Kentucky Home
EMR 18218	FRANCK, César	Panis Angelicus
EMR 18188	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18198	GERSHWIN, George	Fascinating Rhythm
EMR 18204	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18231	GERSHWIN, George	Strike Up The Band
EMR 18234	GERSHWIN, George	Swanee
EMR 18194	IVANOVICI, Ivan	Donauwellen
EMR 18195	JOPLIN, Scott	Easy Winners
EMR 18196	JOPLIN, Scott	Elite Syncopations
EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
EMR 18220	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18202	MONTANA, Carlos	Good Friends
EMR 18210	MONTANA, Carlos	Latino
EMR 18227	MONTANA, Carlos	Santa Barbara
EMR 18221	NAULAIS, Jérôme	Pop Folk Suite
EMR 18184	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18185	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18186	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18187	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18191	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18192	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18193	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18200	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18201	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18206	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18207	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18208	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18209	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18211	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18212	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18213	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18214	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18217	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18226	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 18228	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18229	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18230	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18241	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18236	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18237	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18239	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18240	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18189	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18197	STRAUSS, Johann	Emperor Waltz
EMR 18223	STRAUSS, Johann	Radetzky March
EMR 18225	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18238	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18205	TAILOR, Norman	Inca Dance
EMR 18219	TAILOR, Norman	Paso Doble Ole

4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 4449	BACH, Johann S.	Aria
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 4452	SCHUMANN, Robert	Réverie / Never Adieu
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS & PIANO (ORGAN)

EMR 4454	VIVALDI, Antonio	La Caccia
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4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing
EMR 14831	ARMITAGE, Dennis	All Together
EMR 14870	ARMITAGE, Dennis	Popcorn
EMR 14847	BARCLAY, Ted	Final Curtain
EMR 14851	BARCLAY, Ted	Happy Sailor
EMR 14863	BARCLAY, Ted	Movie Sequences
EMR 14881	BARCLAY, Ted	Summit
EMR 14882	BARCLAY, Ted	Sunshine
EMR 14884	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14838	FOSTER, Stephen	Camptown Races
EMR 14864	FOSTER, Stephen	My Old Kentucky Home
EMR 14866	FRANCK, César	Panis Angelicus
EMR 14836	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14846	GERSHWIN, George	Fascinating Rhythm
EMR 14852	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14880	GERSHWIN, George	Strike Up The Band
EMR 14842	IVANOVICI, Ivan	Donauwellen
EMR 14844	JOPLIN, Scott	Elite Syncopations
EMR 14868	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14850	MONTANA, Carlos	Good Friends
EMR 14858	MONTANA, Carlos	Latino
EMR 14875	MONTANA, Carlos	Santa Barbara
EMR 14832	NAULAIS, Jérôme	Amboss Polka
EMR 14869	NAULAIS, Jérôme	Pop Folk Suite
EMR 14833	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14834	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14835	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14839	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14840	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14841	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14848	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14849	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14854	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14855	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14856	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14857	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14859	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14860	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14861	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14862	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14865	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14874	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 14876	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14877	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14878	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14879	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14883	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14885	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14827	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14829	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14830	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14837	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14845	STRAUSS, Johann	Emperor Waltz
EMR 14871	STRAUSS, Johann	Radetzky March
EMR 14873	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14828	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14853	TAILOR, Norman	Inca Dance
EMR 14867	TAILOR, Norman	Paso Doble Ole

5 HORNS

EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1
EMR 4453	ORVAL, François	Last Lullaby
EMR 4460	VIVALDI, Antonio	L'Inverno

8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78
EMR 4457	ROSSINI, Gioacchino	William Tell

9 HORNS

EMR 4448	ROSSINI, Gioacchino	Le Rendez-Vous de Chasse
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10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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